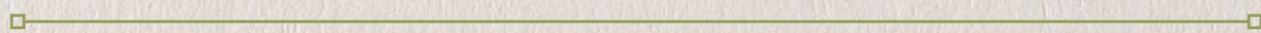


WARDOUR CASTLE



WILTSHIRE

WARDOUR CASTLE

WILTSHIRE

Tisbury (London Waterloo 105 minutes) 2 miles ~ Shaftesbury 5 miles

Salisbury 15 miles ~ London 104 miles

(All distances and times are approximate)

Magnificent Entrance Hall • Rotunda State Room

Dining Room and 3 further Reception Rooms

Private Kitchen/Breakfast Room

Guest/Secondary Kitchen • Office/Library

Garden Room • Six Bedrooms • Six Bathrooms

Gym • Cellar • Grade I Listed

Approximately 5 acres of extensive Gardens and
rights over further Grounds



IN ALL ABOUT 5 ACRES

FOR SALE BY PRIVATE TREATY

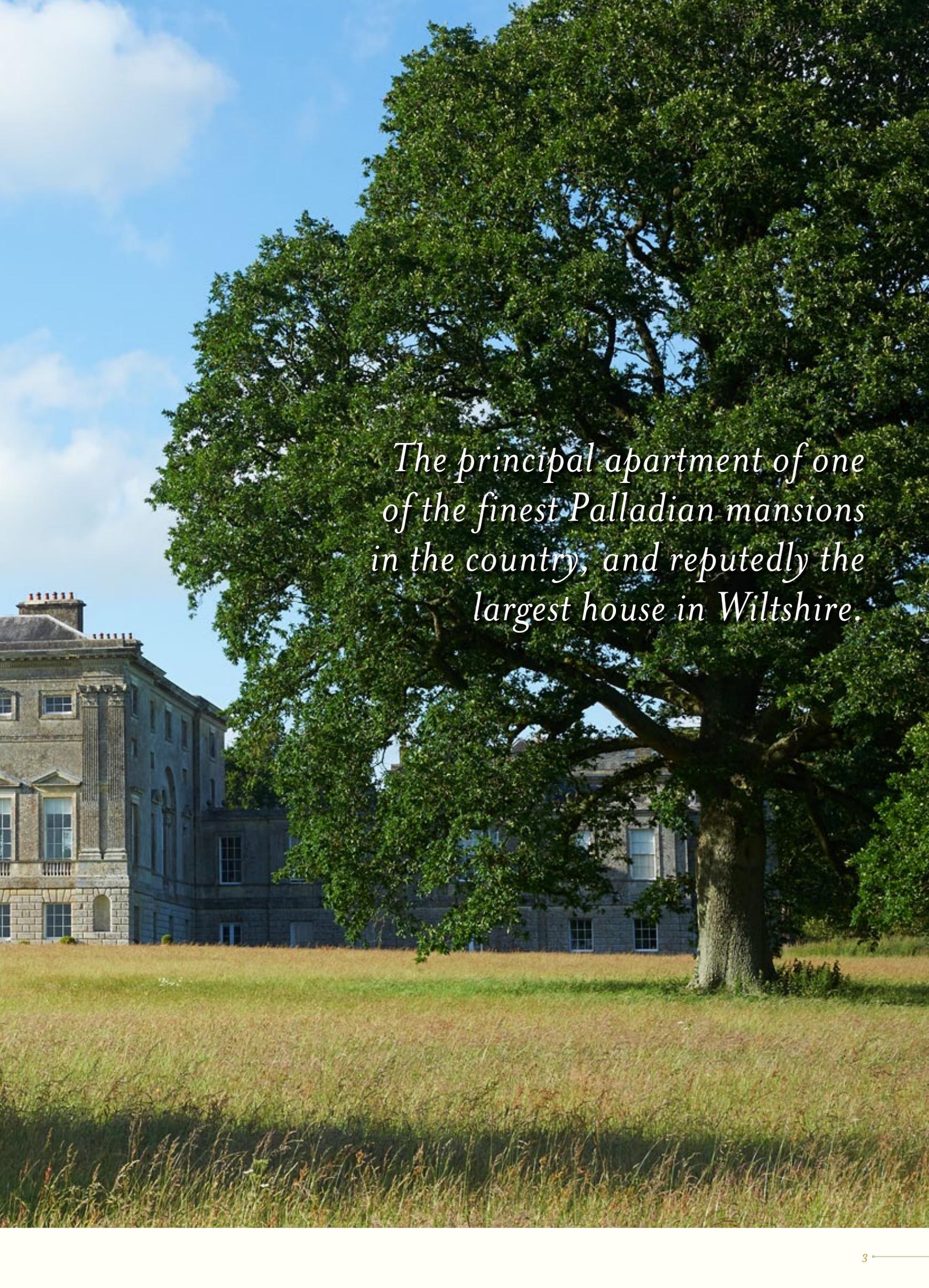


Lindsay Cuthill
33 Margaret Street
London
W1G 0JD

+44 (0) 207 016 3820

lcuthill@savills.com



A large, leafy tree in the foreground of a grand Palladian mansion in Wiltshire, with a field of tall grass in the foreground.

The principal apartment of one of the finest Palladian mansions in the country, and reputedly the largest house in Wiltshire.

WARDOUR CASTLE



The principal apartment of one of the finest Palladian mansions in the country, and reputedly the largest house in Wiltshire.

Comprising over 23,000 sq ft of accommodation on the ground and first floors, including most of the state rooms of the Castle and the magnificent 60ft central Rotunda. The apartment has unimpeded views across the Estate to the Nadder Valley and unspoilt Wiltshire countryside.

Initially converted in 2000 under the supervision of world renowned minimalist architects, John Pawson, the property was acquired by our client in 2010 who has created a home of unparalleled distinction.

EARLY HISTORY ~ 1770'S

Considered the finest work of the great Palladian architect, James Paine, New Wardour Castle is one of Britain's most acclaimed Georgian houses. Its most striking feature, the 60ft Rotunda containing the central staircase, has been described as unsurpassed in any building of the 18th Century in England.

Commissioned by the 8th Lord Arundell in 1770, in celebration of his marriage to a Lincolnshire heiress and the reunification of two branches of the family, the property replaced Old Wardour Castle as the family seat and continued a fine architectural tradition dating from the Estate's record in the Domesday book.

ENTRANCE

Part glazed double doors open into the communal Entrance Hall. The walls are decorated with 15 Doric pilasters, 4 display niches and corncing. At the western end is an Adam style fireplace of cast iron surmounted by an urn.

The Central Hall or Rotunda is approached from the entrance hall via an ante-hall with display niches and archway. The Rotunda, which is circular with a diameter of about 45ft, rises about 60ft to a magnificent skylit dome supported on eight composite columns. Twin cantilevered staircases with graceful balustrades rise from the ground floor to a circular gallery on the first floor or piano nobile, which provides access via a slightly curved and panelled doors to the principal state rooms. Around the side of the Gallery are six beautifully decorated coffered apses or deep niches. The north niche has coupled demi-columns and the south niche has Ionic columns with a straight entablature. The west niche incorporates a rare chamber organ which was installed by the 8th Lord Arundell in circa 1894.

...REFERRED TO BY SIR NIKOLAUS PEVSNER
AS 'THE MOST GLORIOUS GEORGIAN
STAIRCASE IN ENGLAND'.







MAGNIFICENT CEILING WITH
LUNETTES AND SPANDRELS
INTRICATELY DECORATED
WITH LONG FOLIAGE
SCROLLS, TROPHIES AND
ARABESQUES IN STUCCO...



...THE LARGEST
STATE ROOM
WITH A VENETIAN
WINDOW HAVING
VIEWS TOWARDS
THE RUINS OF
OLD WARDOUR
CASTLE.

FIRST FLOOR

One of two Dining Rooms, approached via a doorway flanked on both sides by Doric pilasters and surmounted by an entablature with decorated plaster work above incorporating the Arundell coat of arms. The principal feature of this room is the magnificent ceiling with Lunettes and spandrels intricately decorated with long foliage scrolls, trophies and arabesques in stucco. Within the centre of the oval ceiling design there is a beautiful painting being a copy of Guido Renis' 'Aurora' by Pompeo Battoni. There is also a fine marble fireplace incorporating a carved figure and flanked by marble columns with a cast iron grate and marble hearth.

White Room, with cornices incorporating vase and flower patterns glided entablature over the doors and a marble fireplace with intricate floral patterns and sculptured figures with a cast iron gate. Interconnecting double doors to:-

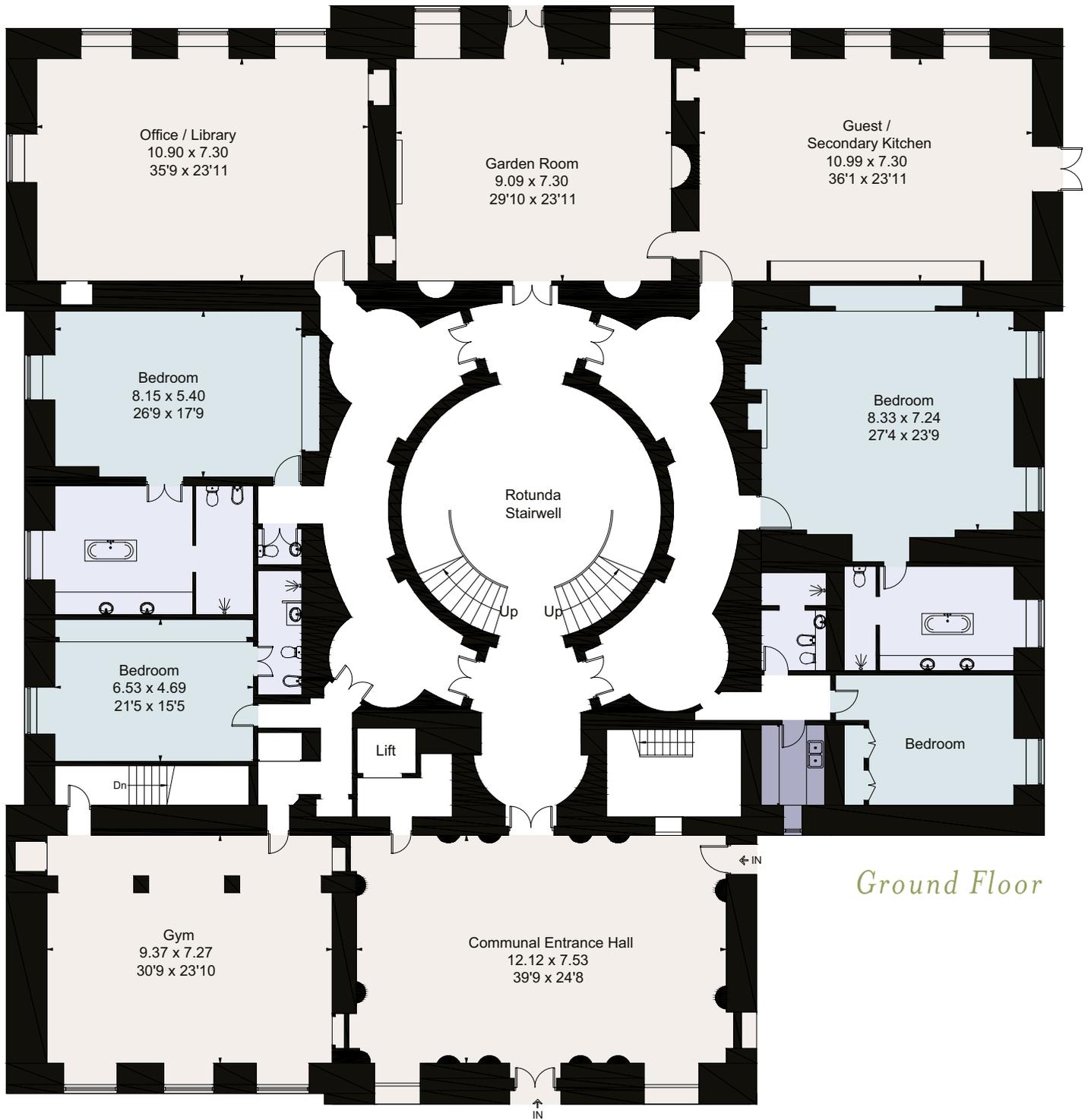
The Saloon, the largest state room with a Venetian window having views towards the ruins of Old Wardour Castle. Coved ceiling with elaborate gilded and painted cornicing. Doorways and windows with entablatures over.



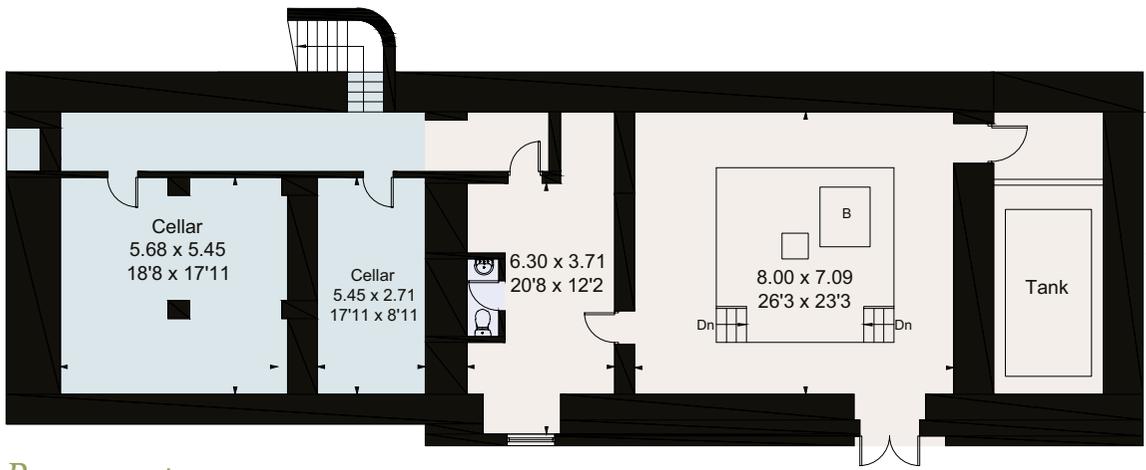




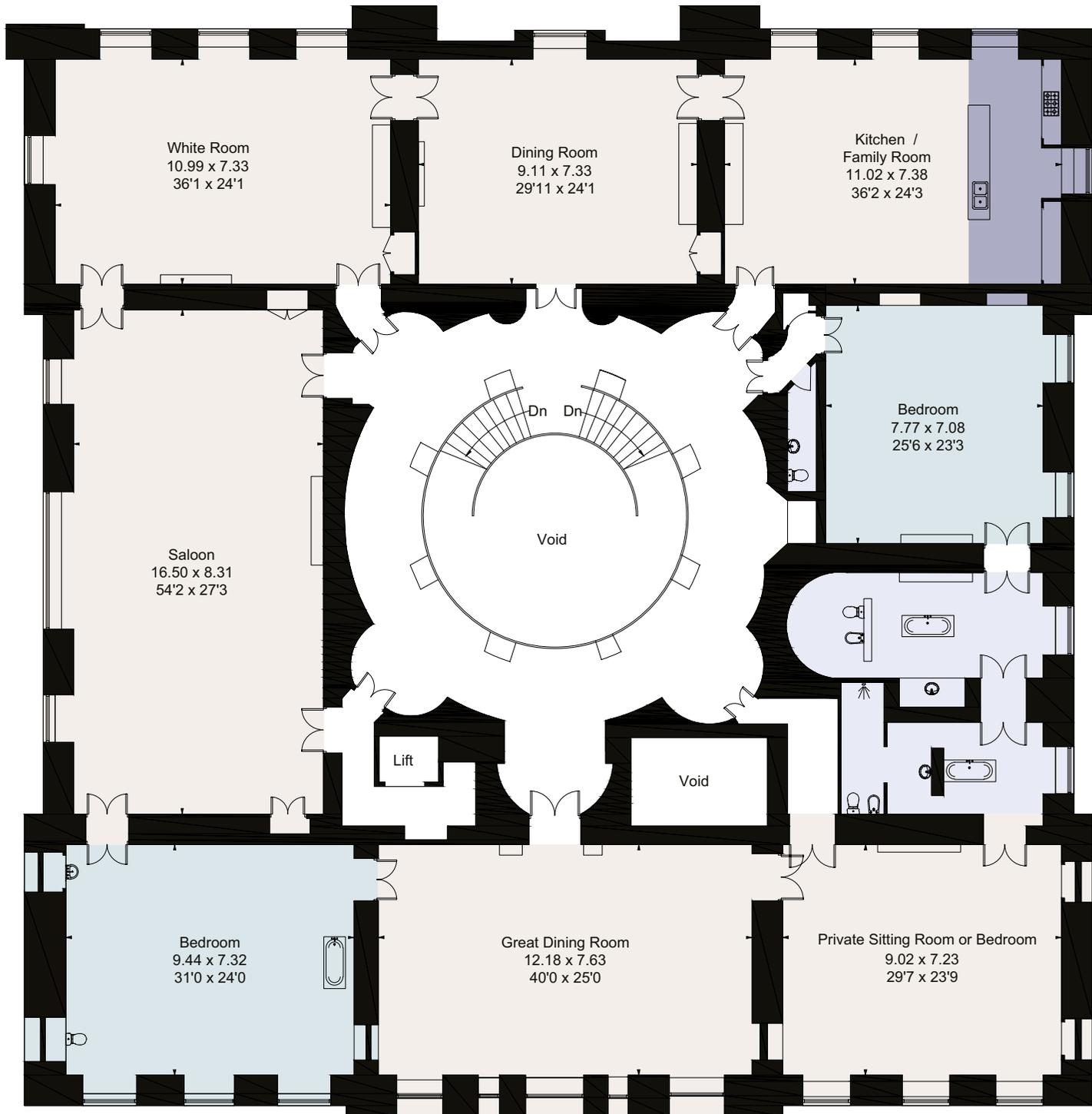




Ground Floor



Basement



First Floor



WARDOUR CASTLE

Gross Internal Area = **2,154.0 sq m / 23,185 sq ft**

For Identification Only ~ Not To Scale



The Great Dining Room on the inside by Doric pilasters with an entablature and pediment over incorporating the Arundell coat of arms. High barrel-vaulted ceiling with cornice. Venetian window overlooking the forecourt and north garden. Marble fireplace with sculptured figures on marble slips and cast iron gates. Interconnecting door to:-



Guest Bedroom, with a high ceiling and fine cornice. Marble fireplace with raised fire basked with bath, wc and basin.

Private Sitting Room or further Bedroom, with a fine cornice. Marble fireplace with sculptured pastoral scene and raised cast iron basked with ensuite, entered via two pairs of mahogany doors. White marble clad bath, basin plinth and shower area also containing WC and bidet concealed behind 3m glazed screens.

Master Bedroom, approached from the Rotunda via a curving passageway with two sets of doors. Marble fireplace with sculptured designs and inlaid slips with a cast iron gate. Decorative cornice and fiexe. Entablatures over doors.

Second Ensuite, although a smaller room in comparison to the state rooms, the former Boudoir is probably one of the most attractive rooms in Wardour Castle. The east end of the room is curved and has a pair of glazed and convex part coffered niches. The ceiling was originally designed by Sir John Soane and comprises a series of three linked oval glided classic designs and a gilded and painted cornice. The fireplace is made of fleur de peche marble, inlaid with lapis and oynx, and is one of the most attractive fireplaces in Wardour Castle. Opposite the fireplace is an arched recess with raised gilded leaf decorative entablatures over the doors. White marble clad bath, basin shelf and plinth concealing WC and bidet.

Cloakroom, leading off the Rotunda via the passageway to Master Bedroom.



**THE CEILING WAS
ORIGINALLY DESIGNED BY SIR
JOHN SOANE AND COMPRISES
A SERIES OF THREE LINKED
OVAL GLIDED CLASSIC
DESIGNS AND A GLIDED AND
PAINTED CORNICE.**

GROUND FLOOR

Leading off from either side of the Ante Hall of the Rotunda is a limestone floored circular Hallway running the circumference of the Rotunda and providing independent access to all of the main rooms on the ground floor. Accommodation is arranged as follows:-

Garden Room, with four display niches and French doors leading out onto south lawns. Limestone floor.

Kitchen/Breakfast Room, with French doors leading onto west lawns. Random board quarter sawn English oak floor.

Office/Library used as a screening room.



Bedroom, with en suite bathroom.

Bedroom, with en suite bathroom.

Bedroom, with en suite bathroom.

Bedroom, with adjacent en suite bathroom.

Cloakroom, leading off the eastern limb of the circular hallway.

Gym, with a vaulted ceiling and stone bolection fireplace is accessed both off the east circular hallway and directly from the main communal entrance hall.

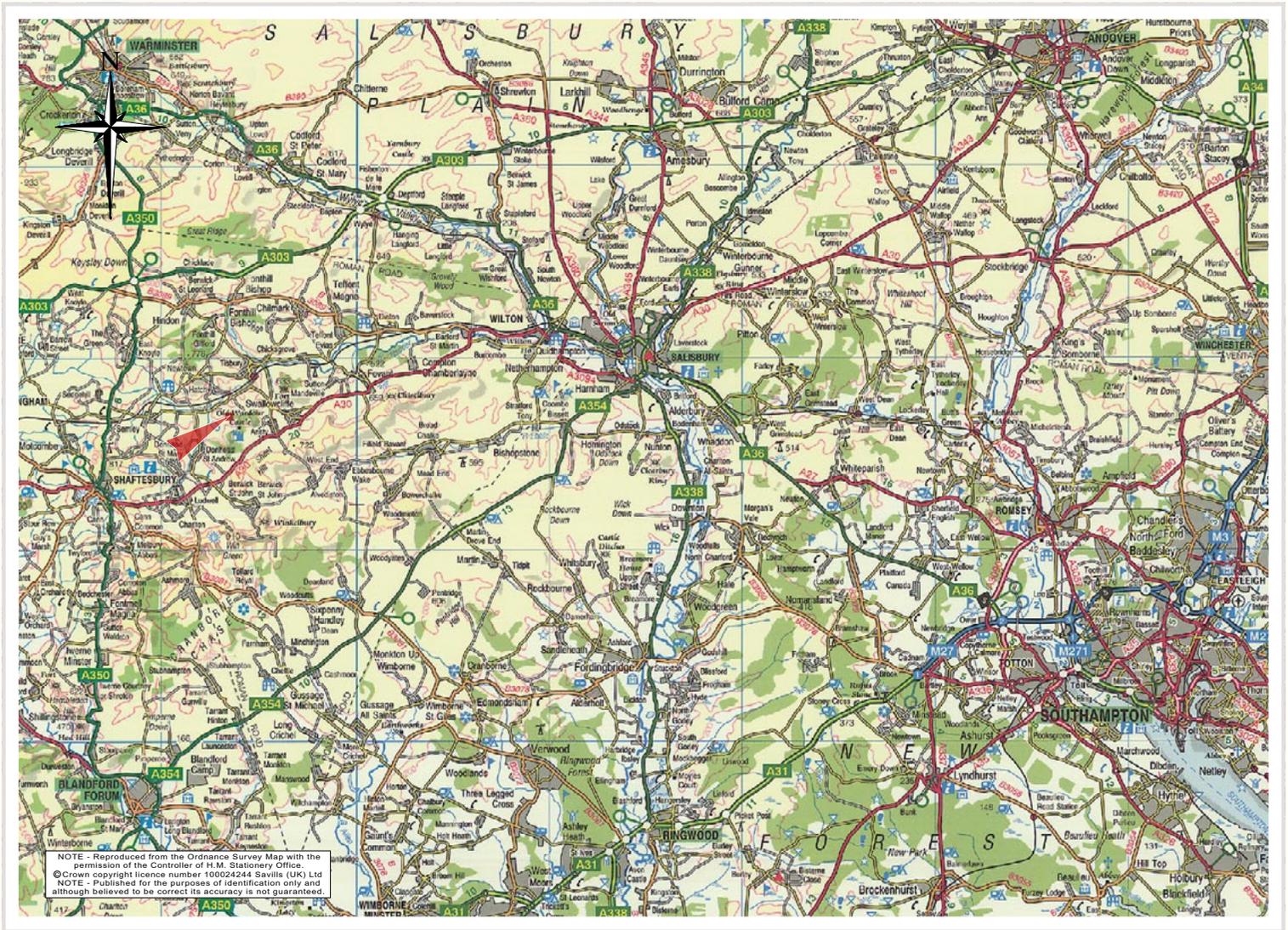
The apartment faces SSW over private lawns forming part of the great terrace with views over the Nadder Valley and to the Rushmore Estate on the distant hills beyond.





NEW WARDOUR
CASTLE IS ONE
OF BRITAIN'S
MOST ACCLAIMED
GEORGIAN
HOUSES, AND
THE LARGEST IN
WILTSHIRE.





GENERAL REMARKS & STIPULATIONS

SERVICES

Part private/part mains drainage. Mains water, oil-fired communal central heating, lift to ground and first floor.

FIXTURES AND FITTINGS

All items usually known as fixtures and fittings unless specifically mentioned, including fitted carpets and curtains, freestanding domestic electrical items, garden statuary machinery and equipment, are excluded from the price.

WAYLEAVES, EASEMENTS AND RIGHTS OF WAY

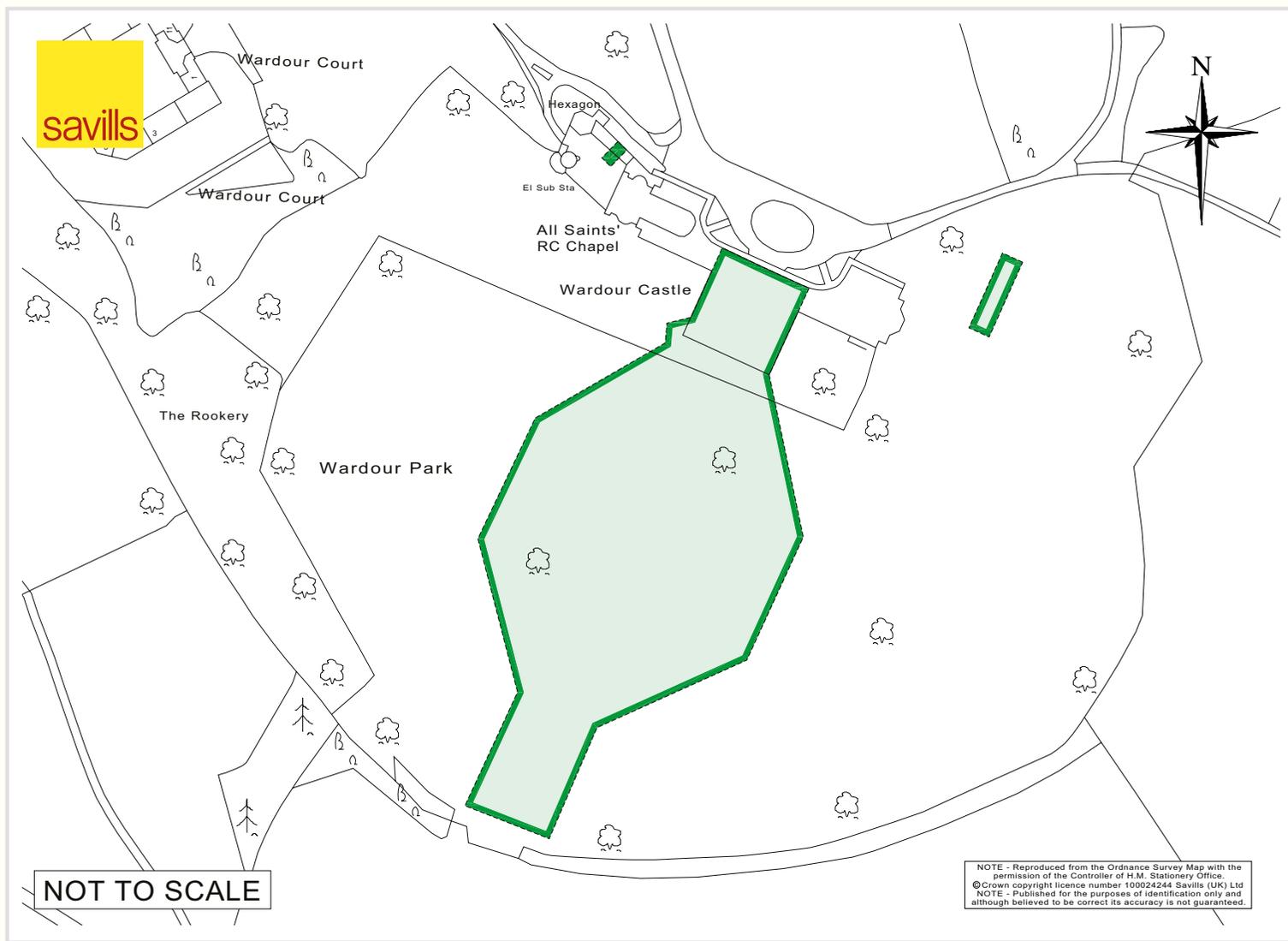
The property is offered for sale subject to and with the benefit of all such rights, covenants, wayleaves and easements. The property has the right to enjoy communal access over a much larger area of the Estate grounds.

LOCAL AUTHORITY

Salisbury District Council
Council House, Bourne Hill,
Salisbury, SP1 3UZ.
Tel: 01722 434 232.

DIRECTIONS (SP3 6RH)

From London: Take M3 motorway and proceed in a south-westerly direction. Leave the motorway at junction 8 taking the A303 to the south-west and Andover. Continue on the A303 pass Andover and Stonehenge. About 9 ½ miles after passing through the village of Winterbourne Stoke, take a left turn (at the bottom of a long dual carriageway) signposted Fonthill Bishop/Hindon/Tisbury. Continue on this road to Fonthill Bishop and at the t-junction by a telephone box, turn right signposted Tisbury/Mere/Hindon. Shortly afterwards, take a left turn after a Post Office, which goes through a magnificent stone archway. After approximately 1 mile, turn left at the crossroads adjacent to the Beckford arms pub, signposted to Tisbury. On leaving Tisbury, passing the railway station on the left and proceeding under the railway bridge, take the first right turn signposted Old Wardour Castle (there is a farm on the left 150m after turning). Continue along this road for approximately 1.5 miles ignoring the small turning left signposted to Old Wardour Castle (which is a ruin open to the public) and continue on until you see the next turn left signposted Wardour Castle (there is a grass island here). Turn here and note the entrance goes straight ahead on the sharp left hand bend at the top of the hill. The English Heritage signs to the left of the castle entrance are to Old Wardour Castle a mile or two further on. Drive up the tarmac surfaced drive to the mansion house, and press bell number 2.



EDUCATION

There are a number of excellent private day and boarding schools for girls and boys within easy reach, including notably Marlborough, Sherborne Schools, Bryanston, Port Regis, Millfield, Downside and Claysmore.

POSTCODE

SP3 6RH

VIEWING

Strictly by appointment with Savills.

IMPORTANT NOTICE

Savills, their clients and any joint agents give notice that:

1. They are not authorised to make or give any representations or warranties in relation to the property either here or elsewhere, either on their own behalf or on behalf of their client or otherwise. They assume no responsibility for any statement that may be made in these particulars. These particulars do not form part of any offer or contract and must not be relied upon as statements or representations of fact.

2. Any areas, measurements or distances are approximate.

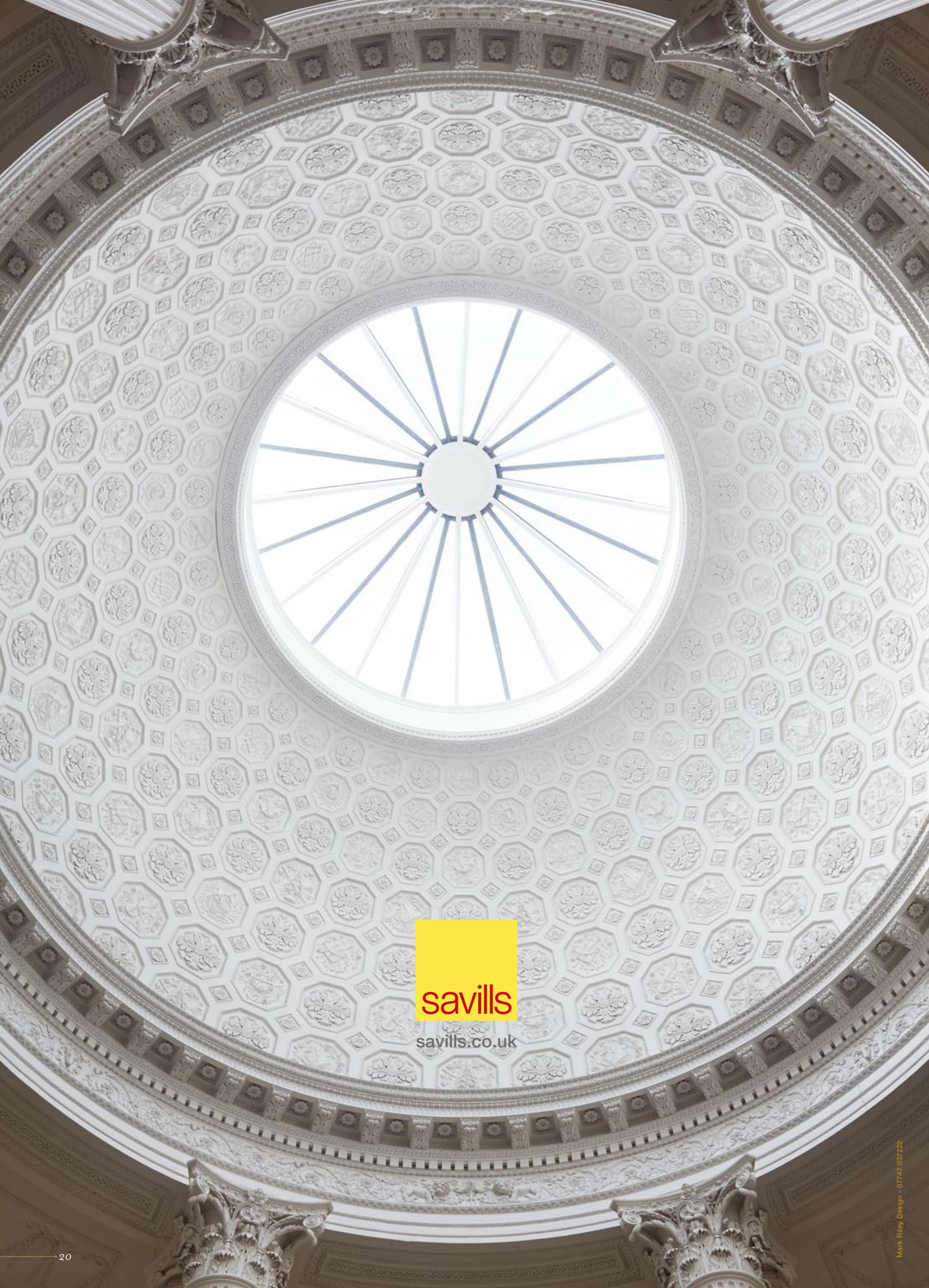
The text, images and plans are for guidance only and are not necessarily comprehensive. It should not be assumed that the property has all necessary planning, building regulation or other consents and Savills have not tested any services, equipment or facilities. Purchasers must satisfy themselves by inspection or otherwise.

Particulars dated: July 2020

Ref: 020720LC



**...WITH VIEWS OVER
THE NADDER VALLEY
AND TO THE RUSHMORE
ESTATE ON THE DISTANT
HILLS BEYOND.**



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savills.co.uk

