Trafalgar Park
Salisbury • Wiltshire

Salisbury 7 miles • London Waterloo from 88 minutes • Winchester 18 miles • Central London 95 miles
(All mileages and time approximate)

MAIN HOUSE
Baroque Hall • Cantina Room • Salon • Dining Room • Library • Blue Room • Staircase Hall
First floor with 5 bedrooms and 3 bathrooms
Second floor with 6 bedrooms, 2 bathrooms, study room, wine room, kitchen (or self-contained flat)

SOUTHWING
Link Gallery Hall • Dining Room • Family Sitting Room • Kitchen/Breakfast Room • Cloakroom
First floor with self-contained two bedroom flat, wine room, further bedrooms

NORTH WING
Link Gallery Hall to disused but magnificent suite of rooms with potential for substantial further accommodation over two floors

CELLARS
Extensive cellars throughout containing laundry room, boiler room, storage, cellar and staff kitchen with potential for a range of uses including staff accommodation, leisure, offices (subject to the necessary planning permission)

STABLE BLOCK
Two large stable blocks containing original stables, garaging, stores, offices, three bedroom staff flat

GARDEN AND GROUNDS
Formal gardens • Swimming pool • Tennis court • Parkland • Farmland

STANDLYNCH CHURCH
Historic Church founded in 1147 (un-consecrated) with Nelson Memorial remodelled in 1677

IN ALL ABOUT 33 acres
(Ex within an Historic England Listed Parkland)

An Important Grade I Listed Georgian Country House Within Protected Parkland
Trafalgar Park is in an elevated position, in a formal parkland setting above the River Avon enjoying uninterrupted countryside views. It is in an outstanding location, on the edge of both The New Forest National Park and Cranborne Chase and near Stonehenge. The property is 7 miles to the south of the historic Cathedral City of Salisbury and is linked into the village of Downton, which has excellent local amenities including a church, chemist, supermarket and butcher.

Salisbury provides a comprehensive range of shopping, dining and cultural amenities and has a direct train service to London Waterloo (from 88 minutes). The A303 and M27 provide good road access to London, Southampton and the wider south of England. Southampton Airport (23 miles) and Farnborough Airport (35 miles) both have private aircraft facilities – Trafalgar Park has safe helicopter landing areas.

The area is renowned for its first class schooling. Around Salisbury these include: Chafyn Grove, Leaden Hall, Godolphin and Bishops Wordsworth. Further afield there are Farleigh, Port Regis, Sandroyd, St Mary’s Shaftesbury, Bryanston, Sherborne, Winchester and Marlborough.

The area is very popular for the country sports enthusiast with fishing on the River Avon and its tributaries, good shoots and an abundance of walking and riding over the network of footpaths and bridleways directly from Trafalgar. There is horse racing at Salisbury, Newbury and Wincanton.
History

Trafalgar Park is an exceptional property, with a fascinating history and unique architectural provenance. The estate was originally called Standlynch and was first mentioned in the Domesday book in 1086 as Standlynch Manor situated nearer to the River beside Standlynch Church (founded in 1147).

The present house is primarily the work of two architects with the central villa completed in 1733, for Sir Peter Vanderput, under the guidance of Henry Ponte, and was designed by John Wood the elder, best known for Royal Crescent in Bath. Davy also commissioned his friend and fellow member of the Society of Dilettanti, Nicholas Revett, to design the North, interior for the South Wing and a number of chimney pieces. Revett is credited by many to have influenced some of the finest Greek Revival interiors in England. Davy also commissioned the talented Italian painter Cipriani to paint the entire contents of the Music Room, now known as the Cipriani Room.

After Davy's death the house was purchased by the Lords of the Treasury, as a gift for the heirs of Vice Admiral Viscount Nelson and the name was changed to Trafalgar to commemorate his great naval victory of 1805. The first Nelson resident was the Admiral's brother in 1813 who had been elevated Earl Nelson. Trafalgar Park passed through his descendants until the mid 20th Century.

In 1947, due to a combination of death duties and the cancellation of the annual Government Nelson Pension, the estate was put up for sale. It was purchased by the Duke of Leeds and then sold again in 1953 to the neighbouring Longford Castle Estate who in turn sold the house to its sitting tenant. It was then owned by successive families during the 1960s to 1990 including a Swedish entrepreneur who obtained planning consent, in 1992, to convert the house into a boutique hotel - but did not proceed.

The current owner purchased Trafalgar Park in 1995 buying back important additional parkland to create a new entrance driveway (which also has planning consent for a pair of lodges) - he has restored many important areas within the house including the Revett Portico, the Cipriani Room (see opposite) and North Wing, using Trafalgar as a family home and for opera & music in the Baroque Hall.
DESCRIPTION

Bennet’s imposing Doric portico provides a magnificent entrance into Trafalgar Park’s Baroque Hall with its extremely fine Rococo plasterwork and fireplace. The hall sits at the centre of the original villa and gives access to most of the principal reception rooms including the romantically painted Cipriani Room with scenes depicting the Arts, Venus and Shakespeare. Straight ahead is the principal salon with similarly fine plasterwork and with doors out to the terrace and formal gardens to the West. The Salon links through to an open Dining Room and then through the Banqueting Hall with very fine, original open Cuban mahogany staircase of 1733. To the right of the Banqueting Hall is the interconnected Blue Room which has access to the library which is adjacent to the salon on the West front with views over the formal gardens.

The first floor of the central villa currently contains four principal bedrooms, one with an en suite bathroom, a smaller fifth bedroom/dressing room and two further bathrooms. There is potential to reconfigure the accommodation to provide a large master suite of rooms across the West front or other alternative layouts as required (subject to the necessary planning/listed building consents).

The central villa also has an extensive second floor, currently providing 6 bedrooms (including the historic Ganges Room), a sitting room, 2 bathrooms, store rooms and a formerly self-contained flat. The accommodation could be reconfigured to provide superb teenage accommodation with 3-4 bedroom suites and a self-contained flat for staff or family.

The South Wing is accessed via a Link Gallery from the Banqueting Hall and is centred around a magnificent octagonal Drawing Room with a comfortable family Sitting Room on the right and the kitchen/breakfast room to the left. The kitchen contains a good range of appliances including an oil fired Aga, sofa seating and supper table – and domestic access to parking and the garden. The first floor of the South Wing provides a 2-bedroom flat, with kitchen, sitting room and further store rooms.

The Link Gallery to the North wing is accessed via the Blue Room. The North Wing is in an un-modernised condition but contains some important internal decoration by Bennet, including a particularly fine ceiling inspired by the Temple of Bel at Palmyra. The first floor contains 6 rooms.

There are extensive cellars running the length of the property; please refer to the enclosed floor plans.

The Baroque Hall with original 1733 plasterwork and marble bust of Inigo Jones

Looking through to the Saloon from the Baroque Hall
Trafalgar Park

Gross internal area (approx): Main House: 3,332.4 Sq m (35,871 Sq ft)

For identification purposes only. Not to scale.
All Calculations include Any/All Areas Under 1.5m Head Height.
Stable Block

Gross internal area:
The Stable Block: 1,065.4 Sq m (11,468 Sq ft)

For identification purposes only. Not to scale.
All Calculations include Any/All Areas Under 1.5m Head Height.
To the North East of the house are a pair period Stable Blocks, both brick in structure.

The South Block provides extensive garaging and service rooms on the ground floor. The first floor has been converted to contain office accommodation, divided into 3 main areas with a kitchen and cloakrooms.

The North block currently provides garaging and a number of traditional stables and stables on the ground floor, with a 3 bedroom staff flat and further storage on the first floor.

**Stable Block**

Working stables Looking west from the Top Floor.
STANDLYNCH CHURCH

The original hamlet of Standlynch was situated down by the River Avon and Mill; Standlynch Church was founded in 1147. It was rebuilt in 1677 and re-modelled in 1849. The Church became a private Chapel and re-dedicated to the Catholic Church in 1914; however, when the Nelson family left it became dis-used. This charming and historic building is owned by Trafalgar Park and used as a folly for walks or picnicking. It forms a part of this sale and is accessed separately either by direct footpath from the Park or by vehicle from the road.

GARDENS AND GROUNDS

Trafalgar Park is approached via a long driveway which curves through the listed parkland, allowing a glimpse of the house as you drive in from the East. The access has been greatly improved by the present owner’s decision to create a new driveway to the south of the old drive and to plant pinetum in place of the old rhododendrons. Much of the drive is tarmac and there are some scattered rhododendrons at the base of the East facade.

The house sits within a listed 18th Century landscape park and woodland with 19th Century formal gardens. To the East the park forms attractive pastureland, ideal for grazing and with mature trees. To the north and west the property is bordered by woodland. Within the gardens there are a number of the specimen trees.

The south garden has a brand new tennis court and a magnificent view, both to the north adjacent to the North Wing and Stable Block and to the tennis court.

Memorial to Col Penruddock

The formal gardens with lilly ponds and grandiflora Herbaceous borders

Bockland Coat of Arms

The formal garden with lilly ponds and grandiflora

Bockland Coat of Arms

Memorial to Col Penruddock
River Avon below Trafalgar Park

Towards the South Wing in summer

...from dawn

...to dusk

Grandiflora flower in bloom

Santalina, urns and gate to west fields

Looking west in winter

Lavender in July taken with lily ponds and urns
GENERAL REMARKS AND STIPULATIONS

Tenure
The property is for sale freehold with vacant possession upon completion.

Services
Mains water, electricity and private drainage. The central heating and AGA are oil fired.

Local Authority
Wiltshire Council. Tel: 01722 336 272

Planning
Trafalgar Park is listed Grade I being of Architectural or Historical Interest. The Stable Block and Standlynch Church are each Grade 2 Listed buildings. Trafalgar Park has planning consent to be used as a wedding and conference venue; it is also licensed to hold Civil Marriage Ceremonies. Previous consents have included use as a Hotel.

Council Tax
Band H

Fixtures and Fittings
Items regarded as fixtures and fittings, whether mentioned in the particulars or not are initially excluded from the sale although certain items may be available by separate negotiation.

Website
For greater detail on the history of Trafalgar Park and Standlynch Church view www.TrafalgarPark.com

Directions (SP5 3QG)
From Salisbury take the A36 towards Southampton, taking the exit just before the road becomes a dual carriageway onto the old Southampton Road. After a short distance, take the right hand fork onto Shute End Road, following the signs for Downton. After approximately 1 mile turn right onto Witherington Road and follow the road for approximately 2.5 miles, at which point the entrance to Trafalgar Park will be found on the right hand side.

Viewing
Strictly by appointment with Savills. If there are any points which are of particular importance to you, we invite you to discuss them with us, especially before you travel to view the property.

Important Notice
Savills, their clients and any agent agree to give notice that: 1. They are not authorised to make or give any representations or warranties in relation to the property either here or elsewhere, either on their own behalf or on behalf of their client or otherwise. They assume no responsibility for any statement that may be made in these particulars. These particulars do not form part of any offer or contract and must not be relied upon as statements or representations of fact. 2. Any areas, measurements or distances are approximate. The text, photographs and plans are for guidance only and are not necessarily comprehensive. If should not be assumed that the property has all necessary planning, building regulation or other consents and Savills have not tested any services, equipment or facilities. Purchasers must satisfy themselves by inspection or otherwise. 160/512330 Kingfisher Print and Design. 01803 867087

Reproduced from the Ordnance Survey. Not to Scale

© Crown copyright (100041908)