

# TRAFALGAR PARK

# SALISBURY • WILTSHIRE





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Salisbury 7 miles (London Waterloo from 88 minutes) • Downton 2.5 miles • Winchester 30 miles • Central London 95 miles. (All mileages and time approximate)

#### MAIN HOUSE

Baroque Hall • Cipriani Room • Saloon • Drawing Room • Library • Blue Room • Staircase Hall

First floor with 5 bedrooms and 3 bathrooms

Second floor with 6 bedrooms, 2 bathrooms, sitting room, store rooms, kitchen (or self-contained flat).

#### SOUTH WING

Link Gallery Hall • Dining Room • Family Sitting Room • Kitchen/Breakfast Room • Cloakroom

First floor with self-contained two bedroom flat, store rooms / further bedrooms

### NORTH WING

Link Gallery Hall to disused but magnificent suite of rooms with potential for substantial further accommodation over two floors

## CELLARS

Extensive cellars throughout containing laundry room, boiler rooms, stores, cloakroom and with potential for a range of uses including staff accommodation, leisure, offices (subject to the necessary planning permissions)

# STABLE BLOCK

Two large stable blocks containing original stables, garaging, stores, offices, three bedroom staff flat

# GARDEN AND GROUNDS

Formal gardens • Swimming pool • Tennis court • Parkland • Paddocks • Woodland

## STANDLYNCH CHURCH

Historic Church founded in 1147 (un-consecrated) with Nelson Memorial remodelled in 1677

IN ALL ABOUT 33 acres (Set within an Historic England Listed Parkland) AN IMPORTANT GRADE I LISTED GEORGIAN COUNTRY HOUSE WITHIN PROTECTED PARKLAND

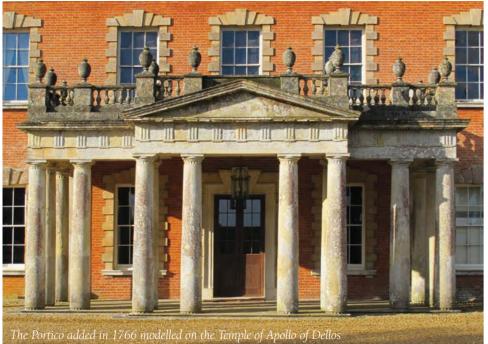


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# Situation

setting above the River Avon enjoying uninterrupted countryside views. It is in an outstanding rural location, on the edge of both The New Forest National Park and Cranborne Chase and near Stonehenge. The property is 7 miles to the south of the historic Cathedral City of Salisbury and 2 miles from the village of Downton, which has excellent local amenities including a church, chemist, supermarket and butcher.

Salisbury provides a comprehensive range of shopping, dining and cultural amenities and has a direct train service to London Waterloo (from 88 minutes). The A303 and M27 provide good road access to London, Southampton and the wider south of England. Southampton Airport (23

Trafalgar Park sits in an elevated position, in a listed parkland miles) and Farnborough Airport (35 miles) both have private aircraft facilities – Trafalgar Park has safe helicopter landing areas.

> The area is renowned for its first class schooling. Around Salisbury these include: Chafyn Grove, Leaden Hall, Godolphin and Bishops Wordsworth. Further afield there are Farleigh, Port Regis, Sandroyd, St Mary's Shaftesbury, Bryanston, Sherborne, Winchester and Marlborough.

The area is very popular for the country sports enthusiast with fishing on the River Avon and its tributaries, good shoots and an abundance of walking and riding over the network of footpaths and bridleways directly from Trafalgar. There is horse racing at Salisbury, Newbury and Wincanton.

# HISTORY

Trafalgar Park is an exceptional property, with a fascinating history and a unique architectural provenance. The estate was originally called Standlynch and was first mentioned in the Domesday book in 1086 as Standlynch Manor situated nearer to the River beside Standlynch Church (founded in 1147).

The present house is primarily the work of two architects with the central villa completed in 1733, for Sir Peter Vanderput, under the guidance of John James of Greenwich. The North and South wings were added in 1766 during the ownership of Henry Dawkins, and were designed by John Wood the Younger, best known for Royal Crescent in Bath. Dawkins also commissioned his friend and fellow member of the Society of Dilettanti, Nicholas Revett, to design the Portico, interiors for the North Wing and a number of chimney pieces. Revett is considered by many to have influenced some of the finest Greek Revivalist interiors in England. Dawkins also commissioned the fashionable Italian painter G B Cipriani to paint the scenes in his Music Room, now known as the Cipriani Room.

After Dawkins' death the house was purchased by the Lords of the Treasury, as a gift for the heirs of Vice Admiral Viscount Nelson and the name was changed to 'Trafalgar' to commemorate his great naval victory of 1805. The first Nelson resident was the Admiral's brother in 1813 who had been elevated Earl Nelson; Trafalgar Park passed through his descendants until the mid 20th Century.

In 1947, due to a combination of death duties and the cancellation of the annual Government Nelson Pension, the estate was put up for sale. It was purchased by the Duke of Leeds and then sold again in 1953 to the neighbouring Longford Castle Estate who in turn sold the House to its sitting tenant. It was then owned by successive families during the 1960s to 1990 including a Swedish entrepreneur who obtained planning consent, in 1992 to convert the house into a boutique hotel – but did not proceed.

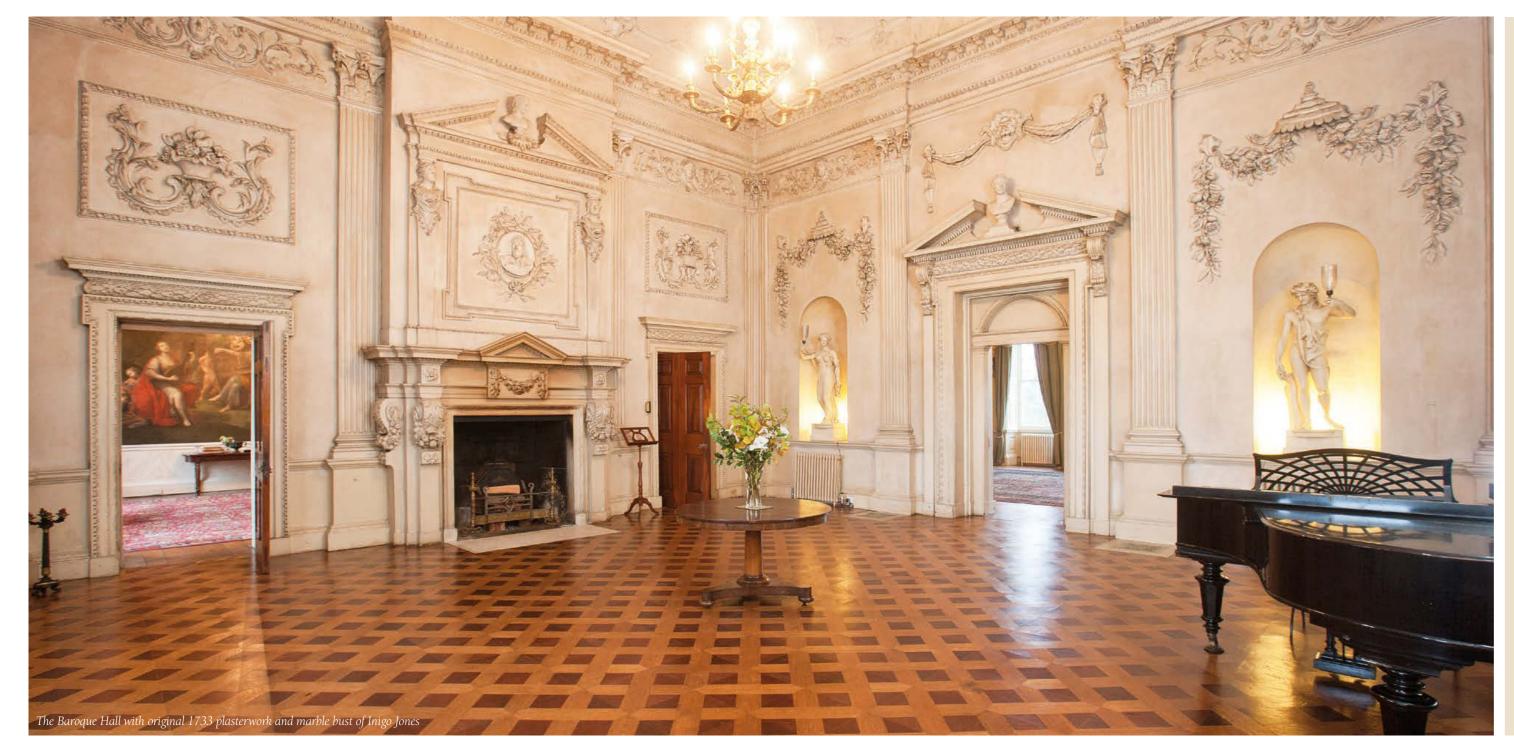
The current owner purchased Trafalgar Park in 1995 buying back important additional parkland to create a new entrance driveway (which also has planning consent for a pair of lodges). He has restored many important areas within the house including the Revett Portico, the Cipriani Room (see opposite) and South Wing, using Trafalgar as a family home and for opera & music in the Baroque Hall.













# DESCRIPTION

Revett's imposing Doric portico provides a magnificent entrance into Trafalgar Park's Baroque Hall with its extremely providing 6 bedrooms (including the historic Ganges Room), fine Rococo plasterwork and fireplace. The hall sits at the centre of the original 'villa' and gives access to most of the principal reception rooms including the romantically painted provide superb teenage accommodation with 3-4 bedroom Cipriani Room with scenes depicting the Arts, Venus and Shakespeare. Straight ahead is the principal Saloon with similarly fine plasterwork and with doors out to the terrace and formal gardens to the West. The Saloon links through to an inner Drawing Room and also through to the Staircase Hall with its very fine, original open Cuban mahogany staircase of 1733. To the right of the Baroque hall is the interconnecting Blue Room which has access to the Library, which sits adjacent to the saloon on the West front with views over the formal gardens.

The first floor of the central villa currently contains four principal bedrooms, one with an en suite bathroom, a smaller fifth bedroom/dressing room and two further bathrooms. There is potential to reconfigure the accommodation to provide a large master suite of rooms across the West front or other alternative layouts as required There are extensive cellars running the length of the (subject to the necessary planning/listed building consents). property; please refer to the enclosed floor plans.

The central villa also has an extensive second floor, currently a sitting room, 2 bathrooms, store rooms and a formerly selfcontained flat. The accommodation could be reconfigured to suites and a self-contained flat for staff or family.

The South Wing is accessed via a Link Gallery from the Staircase Hall and is centred around a magnificent octagonal Dining Room with a comfortable family Sitting Room to the right and the Kitchen/Breakfast room to the left. The kitchen contains a good range of appliances including an oil fired Aga, sofa seating and supper table – and domestic access to parking and the garden. The first floor of the South Wing provides a 2-bedroom flat, with a bathroom, kitchen and sitting room and further store rooms or potential bedrooms.

The Link Gallery to the North wing is accessed via the Blue Room. The North Wing is in an un-modernised condition but contains some important internal decoration by Revett, including a particularly fine ceiling inspired by the Temple of Bel at Palmyra. The first floor contains 6 rooms.

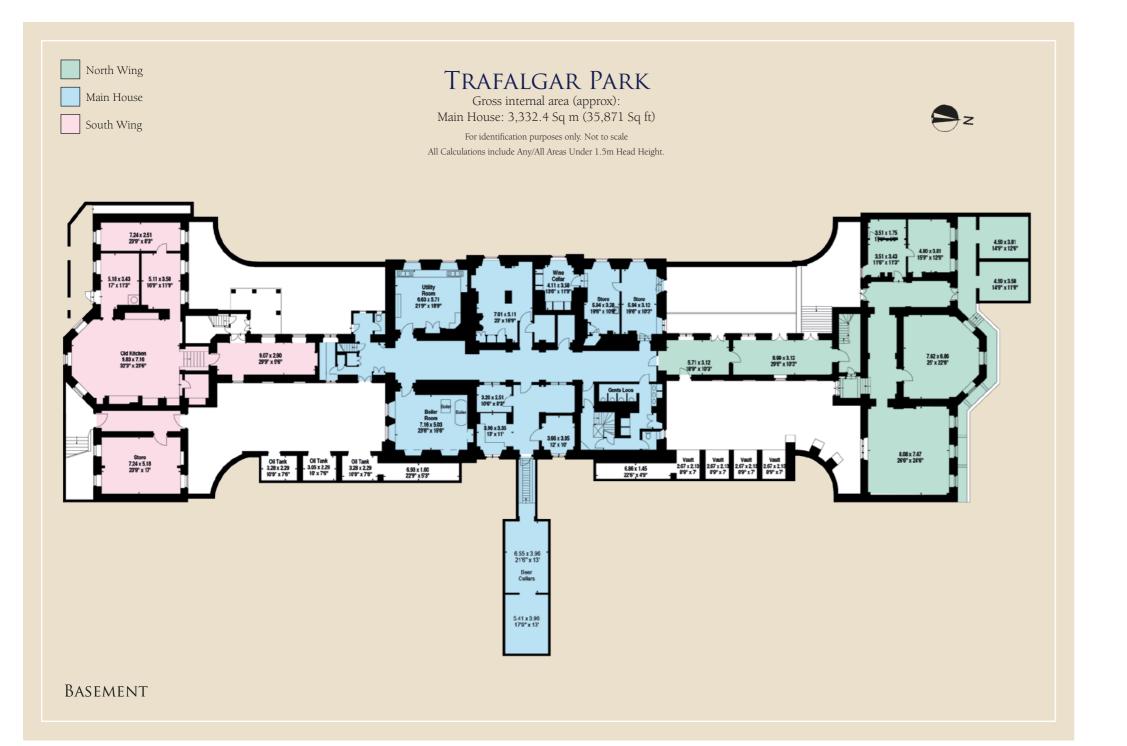


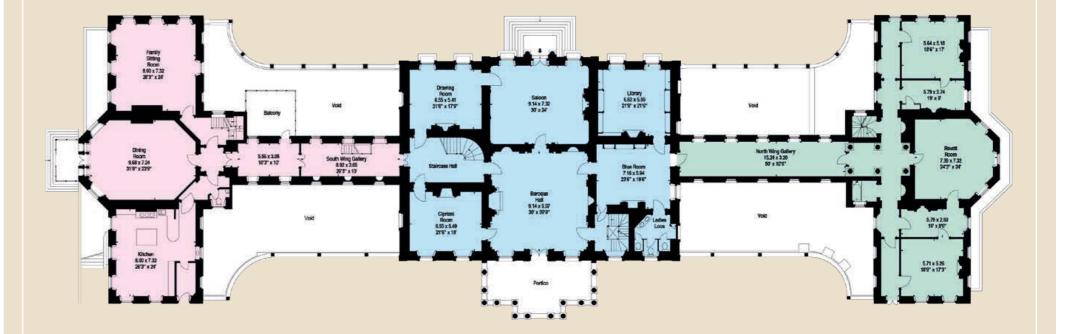




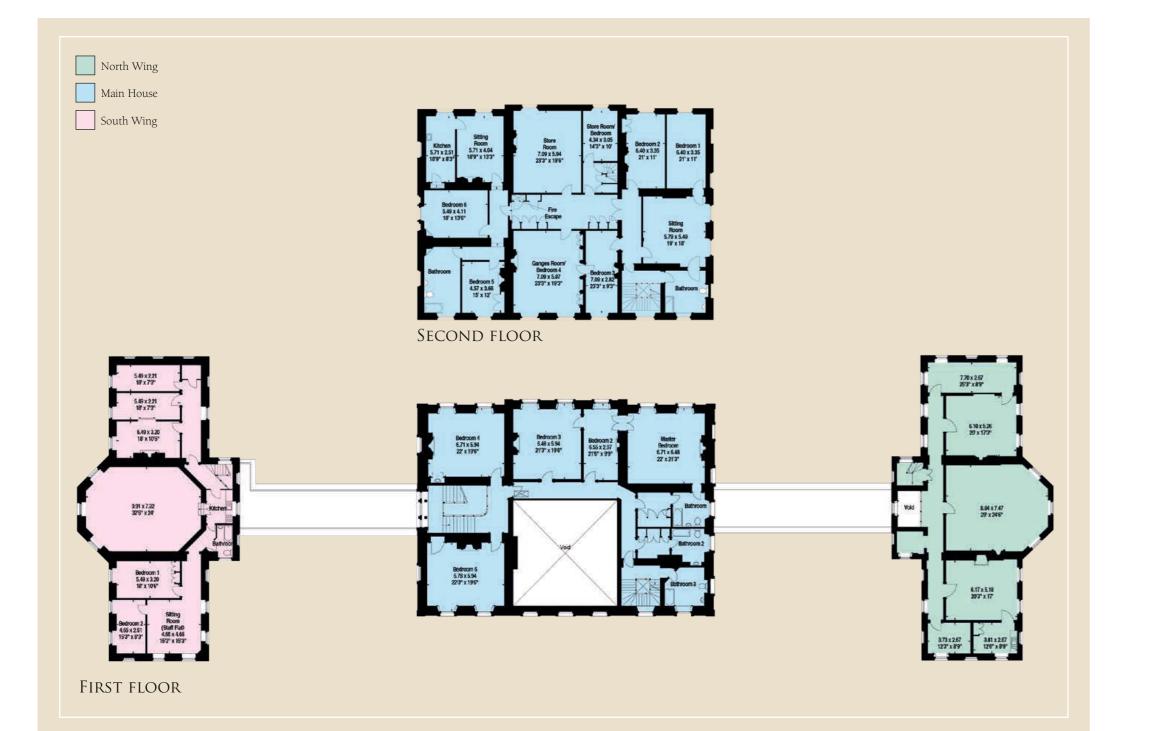




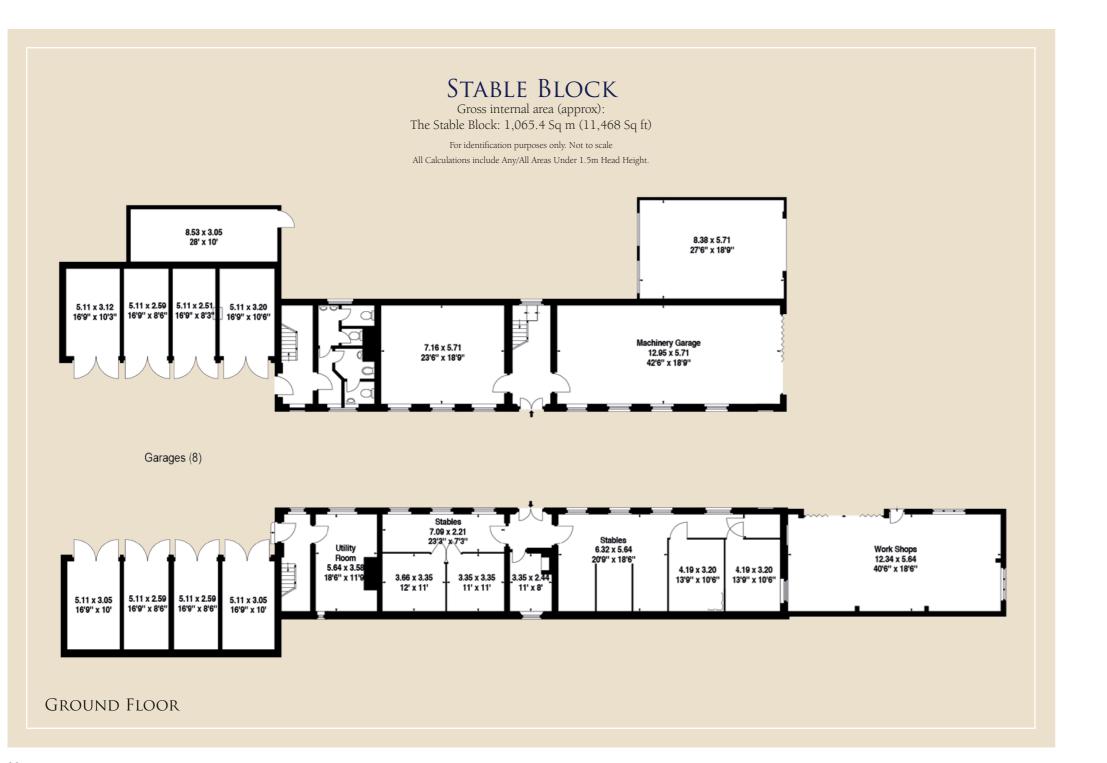


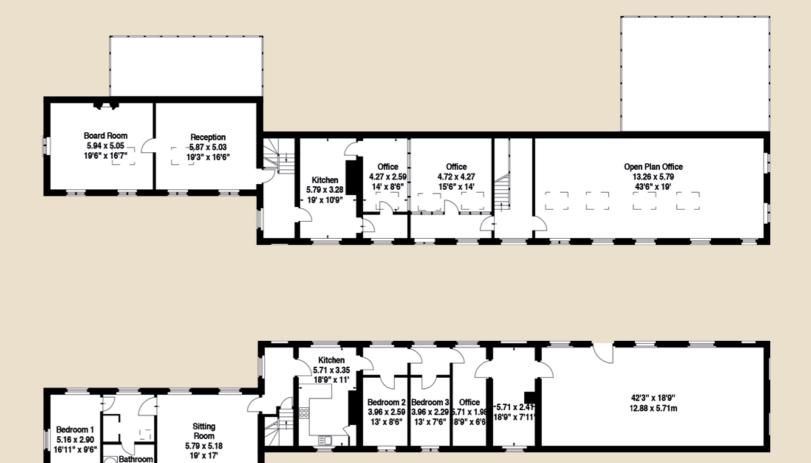


# GROUND FLOOR









First Floor



**STABLE BLOCK** To the North East of the house are a pair period Stable Blocks, built in brick under slate roofs. The South block provides extensive garaging and store rooms on the ground floor. The first floor has been converted to contain office accommodation, divided into 3 main areas with a kitchen and cloakrooms.

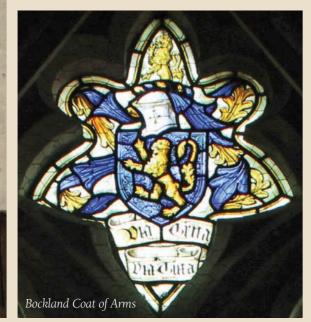
The North block currently provides garaging and a number of traditional stables and stalls on the ground floor, with a 3 bedroom staff flat and further storage on the first floor.





To the memory of his beloved Wit-OANE the sd Daughter of Coll JOHN PENRODOCK of ompton Efg (who was beheader for the Kaule) who brought forth 3 Sons & 6 Daughters and one Son abortine at whe the Collic She dyed the 10" of lan 1685 in adeep fenie of her Virtue, a Pious zeal for Rebuilding this little Church Founded in the year ir47. whagratefull but lad hart This Monument was Erected by her Ever Loving





# STANDLYNCH CHURCH

River Avon and Mill; Standlynch Church was founded in 1147. It was rebuilt in 1677 and re-modelled in 1849. The Church became a private Chapel and re-dedicated to the Catholic Church in 1914; however, when the Nelson family vehicle from the road.

The original hamlet of Standlynch was situated down by the left it became dis-used. This charming and historic building is owned by Trafalgar Park and used as a folly for walks or picnicking. It forms a part of this sale and is accessed separately either by direct footpath from the Park or by















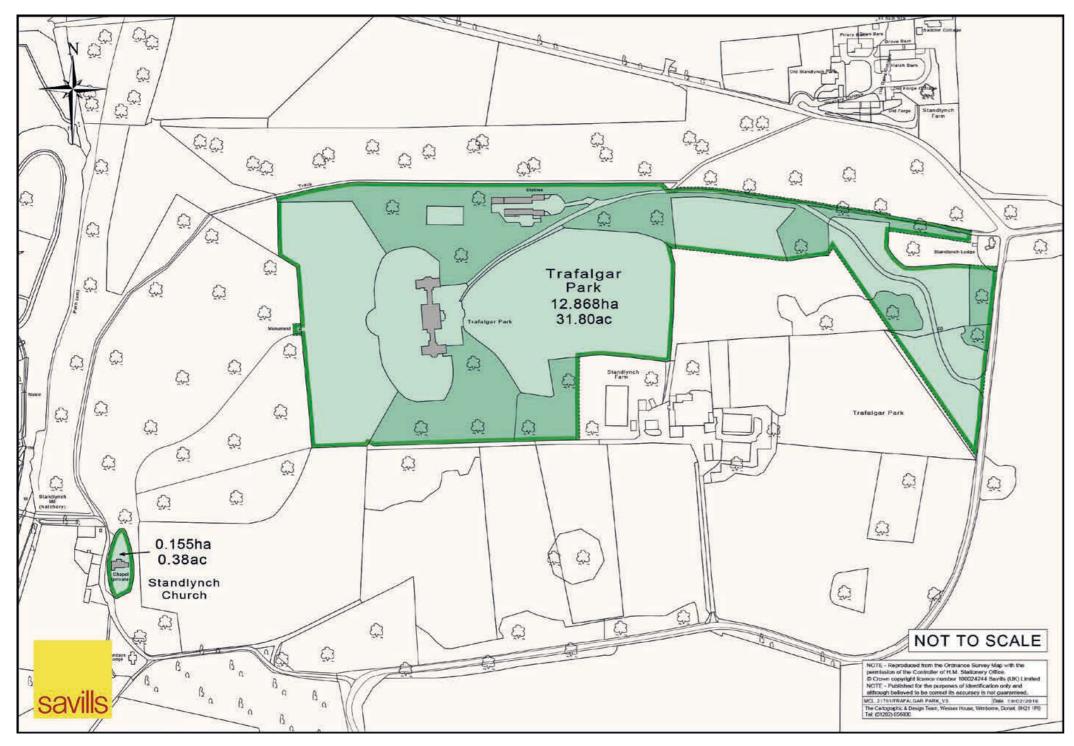


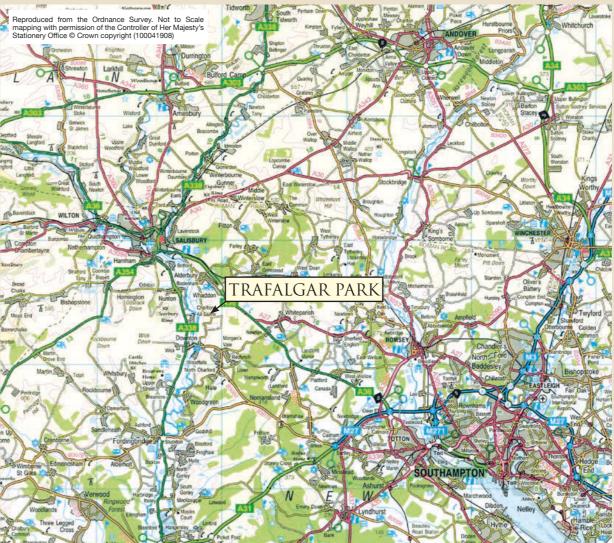












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# GENERAL REMARKS AND STIPULATIONS

# Tenure

The property is for sale freehold with vacant possession upon completion.

# Services

Mains water, electricity and private drainage. The central heating and AGA are oil fired.

# Local Authority

Wiltshire Council. Tel: 01722 336 272

# Planning

Trafalgar Park is listed Grade I being as of Architectural or Historical Interest. The Stable Block and Standlynch Church are each Grade 2 Listed buildings. Trafalgar Park has planning consent to be used as a wedding and conference venue; it is also licenced to hold Civil Marriage Ceremonies. Previous consents have included use as a Hotel.

Council Tax Band H

# Fixtures and Fittings

Items regarding as fixtures and fittings, whether mentioned in the particulars or not are initially excluded from the sale although certain items may be available by separate negotiation.

# Website

For greater detail on the history of Trafalgar Park and Standlynch Church view **www.TrafalgarPark.com** 

# Directions (SP5 3QG)

From Salisbury take the A36 towards Southampton, taking the exit just before the road becomes a dual carriageway onto the old Southampton Road. After a short distance, take the right hand fork onto Shute End Road, following the signs for Downton. After approximately 1 mile turn right onto Witherington Road and follow the road for approximately 2.5 miles, at which point the entrance to Trafalgar Park will be found on the right hand side.

# Viewing

Strictly by appointment with Savills. If there are any points which are of particular importance to you, we invite you to discuss them with us, especially before you travel to view the property.





